

Why We Value Extension 1 Texts

The Big Sleep:

- The star vehicle aspect of Humphrey Bogart and Lauren Bacall.
- The film is one of the best examples of film noir.
- Witty dialogue
- The clever use of motifs by Hawks, including that of the door motif.
- Danger and corruption.
- The film reflects the society in which it was produced.

The Real Inspector Hound:

- It cleverly subverts the conventions of previous texts that had become too formulaic.
- It was a milestone for the genre as it was one of the first examples of a refinement age text.
- It has an element that supports the rise of marginalised groups. "Everyone loves an underdog."
- It is a reflection of the 1960's social and political movements. It represented changing paradigms.
- It is humorous and entertaining.
- It contains conflict and tension.

Anil's Ghost:

- Historical context. The text gives an account of the conflict in Sri Lanka.
- Non linear structure.
- It contains complex characters that are drawn very skilfully and this creates emotional attachment.
- Feminist ideologies.
- Motifs
- Gives an insight into Sri Lankan culture.

The Red Headed League:

- Was essentially the birth of crime fiction popularity and contains the most well-known sleuth of all time, Sherlock Holmes.
- We like to have escapism and think that in our complex lives, things can run smoothly.
- Like to think that an incorruptible sleuth like Holmes exists.
- Represents the values in the society of the time.

Collateral:

- It has a star vehicle appeal in Tom Cruise and Jamie Foxx.
- It represents a modern LA.
- Vast filmic features.
- Neo noir.
- Reflects the values of the time.