

Values in Extension 1 Texts

The Big Sleep:

- Police corruption and money talking. The police are paid to tell Marlowe to lay off the Sternwood case. Marlowe stands for the democratic ideal.
- American capitalism and the “American Dream”
- Loyalty. Harry Jones is very loyal to Agnes Lozelle, a trait that Marlowe is impressed by.
- Male superiority. Marlowe is also framed higher than his female co-stars and this is reflected by the patriarchal society.
- Socio-economic divide. The poor stay poor while the rich get richer.
- Homophobic society.

The Real Inspector Hound:

- Crime solving does not unravel like clockwork.
- The disorderly nature of life.
- Send up of hierarchies. Rise of the underdogs and marginalised groups.
- The importance of taking initiative.
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Anil’s Ghost:

- The price of truth. Anil is always searching for the truth, but Sarath has come to realise how the truth has been manipulated and can sometimes be more dangerous than fiction.
- The value and consequences of war. The un-winnable nature of war.
- Government corruption and secretiveness.
- The value of life. Numerous times throughout the text, people are killed for the sake of an ideal or belief.
- Evil from all sides.

The Red Headed League:

- Socio-economic divide. Mr Wilson is the only character in the book not of high standing in the community.
- Inability of police to act and solve crimes.
- Pursuit of wealth.
- England’s belief in its industrial and imperial might.
- Patriarchal society. No female characters are present in the text except for a fourteen year-old girl who does a bit of “simple cooking and cleaning.”

Collateral:

- Socio-economic divide. Max desperately wants to stop being a cab driver and own a limo company.
- The value of life. Vincent continually takes out nuisances for his clients. He describes these victims as just specks in the universe.
- The hastiness of the FBI and other federal authorities to act if they fear terrorism.